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39
1897
Jan. 16
Lots
I

CATALOGUE

OF

MODERN PICTURES

AND

DRAWINGS,

OF

EDMUND ESCOMBE, ESQ.

Deceased, late of 39 Gloucester Square

(Sold by Order of the Executors);

ALSO

PIERRE MICHAUD, ESQ.

Deceased, late of The Firs, Muswell Hill;

AND OTHERS:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 16,

And MONDAY, JANUARY 18, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L54121

ID 2617-048

4.0.

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.* and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-salo shall be made good by the Defaulter at this Sale.

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CATALOGUE.

First Day's Sale.

On SATURDAY, JANUARY 16, 1897,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of
EDMUND ESCOMBE, Esq., deceased,
late of 39 Gloucester Square, W.

DRAWINGS.

W. BATCHELDER.

4. 15. – 1 New Wroxham Broad J

H. EARP, Sen.

5. – 2 Lichfield Cathedral J.
2. – 3 Winchester Cathedral Stewart
10. – 4 A Distant View of Hurst, with cows watering Stewart

42.

H. EARP, Sen.

7 — 5 A Meadow, with cows — Stewart
3½ — 6 Return from Ploughing — Ballard
5½ — 7 Ripon Cathedral — Stewart
9½ — 8 Cows Watering — Hyde

J. HARDY, Jun., 1862.

19 — 9 The Bird's Nest — Fieldhouse

E. K. JOHNSON, 1876.

18 — 10 Dolce far Niente — Wallis

J. MACPHERSON, 1880.

6 — 11 A River Scene, with cows watering — Stewart

F. MORGAN, 1886.

49 — 12 In the Hay Field — Thompson

MAUD NAFTEL.

8 — 13 A Breton Cottage Garden — Hyde

A. QUINTON.

5 — 14 Shere Common — J

PICTURES.

FRENCH SCHOOL.

14 — 15 A Coast Scene, with nymphs 9×12 — Edwards
16 — 16 A Nymph, in a landscape 10×12 — Wallis

COX.

£2. 5. – — 17 Snowdon, from Capel Curig — Dobell

E. CROFTS, R.A., 1885.

23½ 18 On Guard 15×12 Richardson

COLIN HUNTER, A.R.A., 1879.

10 19 A Coast Scene, with sea-gulls 14×20 Gooding

COLIN HUNTER, A.R.A., 1880.

16½ 20 A Coast Scene, with gulls 16×24 Richardson

COLIN HUNTER, A.R.A.

2 21 A Coast Scene 8×14 Gallie

COLIN HUNTER, A.R.A., 1879.

9 22 A Coast Scene, with high cliffs 20×12 Dodell

COLIN HUNTER, A.R.A.

18 23 Fishing Boats on the Beach 20×12 Dodell

W. W. GOSLING, 1877.

44 24 A Hot Day in the Harvest Field Artemus Tooth
33 *in.* by 60 *in.*
Exhibited at the Royal Academy, 1877
From the Collection of C. H. T. Hawkins, Esq.

R. KEMM.

10½ 25 French Fisherwomen 15×18 Sonnenthal

R. KEMM.

11 26 The Companion 15×18 Richardson

B. W. LEADER, A.R.A.

6½ 27 A Windy Day on the Arran Moors 30×40 Leggatt

44.

P. LUIDA.

£1. 8. – 28 Interior of a Studio 10×8 Cooling

G. MORLAND.

68 29 A Wood Scene, with sportsman and spaniel 20×25 Colnaghi & Co

MORRIS.

2 30 A River Scene, with a man fishing 8×10 Hawden

H. MUSGRAVE.

4½ 31 Mount's Bay 20×30 Leggatt

H. MUSGRAVE.

32 32 A Cornish Coast Scene 30×50 Philpot

H. MUSGRAVE.

5 33 Rounding the Lizard 20×24 Mitchell

H. MUSGRAVE.

5 34 Near the Land's End 24×20 Maine

J. G. NAISH, 1849.

22 35 Water Nymph's Hymn to the Rising Sun 45×60 Moody

"And now behold from out the mighty ocean
Rises the giant king;
And as he thrusts the dusky clouds aside,
And his glad presence gilds the dancing wave,
The sea nymphs from their coral beds arise,
Bringing rich offerings of the deep sea's treasure,
And with the melody of tuneful shells
Aiding their morning praise."

Exhibited at the Royal Academy, 1849

S. ROSA.

18. – 36 A VIEW NEAR THE COAST 18×24 — Brew

H. C. TRERY, 1847.

4½ 37 A LANDSCAPE, with cattle 24×30 — White

J. WEBB.

5-7 38 AFTER A THUNDERSTORM, on the coast of Sussex 47 *in.* by 64 *in.* — Misell

SCULPTURE.

14½ 39 THE BATHER: a marble statuette—38 *in. high*—on sculptured marble pedestal with revolving top — Wroe

T. MALPIERI, ROME, 1861.

18 40 SHEPHERD BOY AND DOG—*life size*—on scagliola pedestal 30" — Maple

DIFFERENT PROPERTIES.

DRAWINGS.

2. 5- – 41 A RIVER SCENE, with figures 6×8 — Mason

P. DE WINT.

9 42 A CORNFIELD 6×8 — Mason

C. FIELDING.

3 43 A ROAD SCENE 3×4 — Ward

46.

D. COX.

16 — 44 The Edge of a Wood, with sawyer — 10×12 — Frame

C. FIELDING.

14 — 45 View at Beddgelert — *From the Gillott and Bullock Collections* — 12×14 — West

G. G. KILBURNE.

8 — 46 In Contemplation — 9×8 — Bowden

E. M. WARD, R.A.

2½ — 47 The Bouquet — 10×9 oval — West

SIR E. LANDSEER, R.A., 1827.

2½ — 48 A Stag, Glen Fishie—*pen and ink* — 10×14 — Elliott

T. GIRTIN.

7½ — 49 A Coast Scene — 15×18 — Stewart

E. M. WIMPERIS.

12 — 50 An Old Sluice — 7×9 — Wallis

E. M. WIMPERIS.

51 In Wensley Dale — 7×9

PICTURES.

Æ. DE PRADES.

3½ — 52 A Showery Day, Rotten Row — 9×15 — Holmes

Æ. DE PRADES.

29 — 53 Putting on the Skid — 12×20 — Artemus Too

54

Æ. DE PRADES.

29 53 & 54 A Fresh Team 12×20 — Artemus Tooth

REYNOLDS.

— · — 55 Princess Sophia Augusta 24×30 — Parsons

DE LOUTHERBOURGH.

11 56 A Landscape, with figures and cows 27×33 — Moody

T. and B. BARKER.

8 57 A Landscape, with peasants and animals on a road *Signed, and dated* 1794 30×36 — Tokins

BARKER.

5½ 58 A Landscape, with a woodman 18×22 — Wallis

R. M. PAYE.

1. 18. — 59 A Gentleman Writing 18×14 — F. A. S.

J. HIGHMORE.

7½ 60 The Duchess of Bridgwater 30×40 — Polak Sr.

D. COX.

11 61 A Sea Piece, with boat 30×50 — Thompson

G. CHAMBERS.

4½ 62 A Sea Piece, with shipping 16×18 — Polak Sr.

L. FRICKLEDORF.

9½ 63 An Interior, with two figures 30×22 — Moody

48.

J. H. HOOPER.

9 64 At High Beech, Epping Forest 30×45 White

R. LIPPS.

9 65 A Cottage Interior 30×22 Moody

A. MORTIMER.

3½ 66 A Coast Scene 12×16 Thompson

W. G. RICH.

2 67 Landscapes—*a pair* 8×10 Sonnenthal

W. G. RICH.

2 68 A Landscape 7×10 Woodhall

G. VINCENT.

6½ 69 A Landscape, with a cottage 12×10 Artemus Ward

WATTEAU (After)

£2.--.— 70 Ladies in a Garden 12×9 Thompson

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

DE WINT.

9. 10.– 71 CHISLEHURST, Kent; &c.—*a pair* 7×9 2 Wallis

5 72 HENLEY-ON-THAMES; and Near Rochester—*a pair* 7×9 2 Ward

4 73 NEAR MARGATE; and In the Isle of Wight—*a pair* 7×9 2 Ward

12 74 MINSTER; and The Medway 2 Ward
7×9 4×9

C. CATTERMOLE.

4 75 EDWARD VI. GIVING AUDIENCE Dobell
7×18

E. DUNCAN, 1842.

6 76 IN KNOWLE PARK, Sevenoaks Thompson
12×16

C. FIELDING.

9 77 LOCH LOMOND Drew
9×12

C. FIELDING, 1848.

13 78 A COAST SCENE, with boats and a shrimper Tooth—
8×10

GLOVER.

5– 79 A SWISS LANDSCAPE; and the Companion 2 Ward
6×8

T. B. HARDY, 1885.

9½ 80 PEGWELL BAY Stewart—
24×36

STUART LLOYD.

15 81 CANTERBURY Dobell
18×30

50.

STUART LLOYD.

9 82 Broadstairs 8×20 Dobell

R. W. MACBETH, A.R.A., 1878.

8 83 Tea in the Garden 14×18 James

J. McWHIRTER, R.A.

16½ 84 Iona 10×15 Leggatt

L. RIVERS.

6 85 Across the Common 8×12 Artemus Tooth

J. SCOTT.

13 86 Feeding the Birds 18×14 Stebbin

M. TENKATE.

3 87 Duck Shooting 12×10 James

TOM TAYLER.

5 88 Another Lucky Year 14×18 Fieldhouse

P. DE WINT.

7 89 Tintern Abbey 12×24 Cohen

F. WALTON, 1861.

4 90 A View in the Isle of Wight, with sheep 10×14 Ballard

PICTURES.

MODERN FRENCH.

5 91 A River Scene, with rushes and trees Wallis
16×18

M. ANTHONY.

8½ 92 A Landscape in Windsor Park, with an oak tree, sportsman and cows Sampson
45×36

KNELLER.

3 93 Portrait of Sir Isaac Newton, in wig McCarthy
23×24

J. NORTHCOTE, R.A.

9 94 Portrait of a Gentleman, in red gown, reading a book W. R. M.
30×24

J. DUPRÉ.

14½ 95 A Farm Scene, with figures and sheep crossing a bridge Cohen
14×18

A. KINSLEY.

10½ 96 "The Summer's Glory Passes by" J. Drew
36×24

LADBROOK.

5 97 A Woody Landscape, with mill stream and anglers Banner
24×30

W. MULLER.

7 98 Shirehampton, near Bristol, with a brook, and figures on a road Fraser
20×26

A. LEGROS.

5 99 A Mountain Scene, with a figure before a cavern: Twilight Parsons
36×40
Exhibited at the Grosvenor Gallery

52.

C. J. LEWIS.

11 100 "Children coming home from school,
Look in at the open door,
They love to see the flaming forge
And hear the bellows roar."
36×30 Thompson

P. R. MORRIS, A.R.A.

21 101 HOMEWARDS 20×26 Dobell

NIEMANN.

2 102 BRISTOL HARBOUR: Evening 12×16 Fieldhouse

E. WILLIAMS.

6½ 103 A ROCKY LANDSCAPE, with a castle, lake and figures: Moonlight 24×32 Gray

E. WILLIAMS.

6½ 104 A ROCKY LANDSCAPE—*the companion* 20×25 Gray

J. PRICE.

9 105 CHISLEHURST COMMON 18×24 Leggatt

L. RIVERS.

11 106 THE KITCHEN GARDEN OF A FARM 18×26 Hudson

A. VERMEULEN.

6 107 A RIVER SCENE, with cattle and figures on a road 14×16 Fraser

G. VINCENT.

8 108 A LANDSCAPE, with gleaners returning home 12×16 Dobell

W. H. WEATHERHEAD, 1870.

8½ 109 THE PROPOSAL 14×18 Thompson

VENETIAN SCHOOL.

5. – 110 The Adoration of the Magi Osborne
15×40

W. F. WITHERINGTON, R.A.

17. 6 111 A Woody Landscape, with haymakers and hay cart, near Windsor Thompson
18×24

C. W. WYLLIE.

19 112 The Brent at Brentford Hill
30×45

J. ZOFFANY, R.A.

12 113 A Group of Three Children, attended by a negro servant J. Z. S.
20×18

The following are the Property of A GENTLEMAN.

DRAWINGS.

ERSKINE NICOL, A.R.A., 1854.

25 114 Connemara Peasants Dobell
18×14

T. M. RICHARDSON.

9 115 Martigny, Switzerland Fraser
8×10

D. ROBERTS, R.A., 1835.

34 116 Cordova Leggatt
10×15

WATTEAU.

14 117 A Danse Champêtre Green

54.

PICTURES.

15. – 118 A Legendary Subject — Arthur
10×8
R. ANSDELL, R.A.

20 119 Ptarmigan: Winter — Sampson
30×50
BAXTER and EARL.

36 120 A Peasant Boy with Dog — Martin
24×20
E. J. COBBETT.

12 121 A Welsh Peasant Girl, with dog — Moody
30×36
DUTCH SCHOOL.

£1. 10. – 122 Horsemen at a Ford — Moody
12×14
T. FAED, R.A., 1854.

105 123 The Glee Maiden; and the Engraving, by F. Holl — Williams
Exhibited at Manchester, 1862
18×14
MODERN GERMAN.

1. 4. – 124 A Woody River Scene — Osborne
24×30
K. GIRARDET.

9 125 Washerwomen on the Marne — Mason
8×12
E. G. GIRARDOT.

2½ 126 A Declaration in the Olden Time — Cooling
VAN GOYEN.

22 127 A River Scene, with boat, and men fishing — Gribble
14×16

E. HARGITT, 1871.

4 128 Near Bakewell, Derbyshire — Mitchell
40 × 60

KUEKER.

.– 129 Head of a Youth — Walker
15×12

SIR P. LELY.

30½ 130 A Lady, in yellow dress, seated, holding flowers — Moody
30×40

C. J. LEWIS.

8½ 131 Sunday Morning — Thompson
10×25

J. E. MEADOWS.

7½ 132 A Lane Scene, with gleaners — Moody

J. MOLNAR (Munich).

24½ 133 The Pliades — Philpot

G. MORLAND.

450 134 The Gamekeeper's Return — Koekkoek
40 *in.* by 55 *in.*

F. R. PICKERSGILL, R.A.

10 135 Warrior Poets in the South of France — Sampson
12×18

SIR J. REYNOLDS.

38 136 A Lady, in a white dress, seated — S. J. Smith
36×30

E. VERBOECKHOVEN, 1867.

320 137 Interior of a Shed, with ewes, lambs and poultry — Davis (of Manchester)
30×40 C

J. V. WIAN.

4½ 138 A Coast Scene, with shipping B. Nathan

24×33

HAYNES WILLIAMS.

36 139 Birds of a Feather Green

30×20

WOUVERMAN.

10 140 A Battle Piece Polak 5½

14×16

End of First Day's Sale.

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